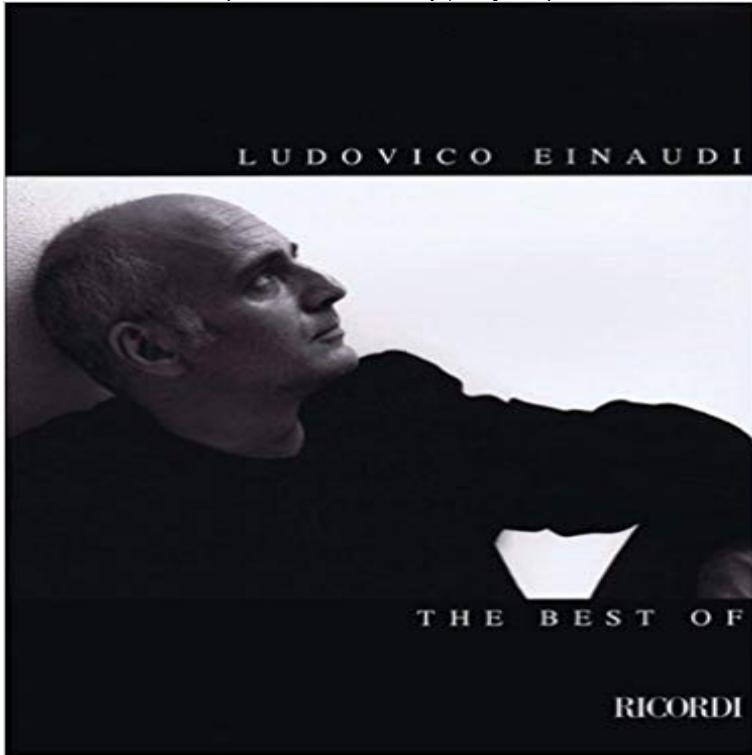


The History Of Photography In Sound: For Piano Solo



Michael Finnissey. History of photography in sound Part 1. Forces or Category: Solo piano. This is the first part of Finnissey's lengthy work, which.14 Jul - 5 min - Uploaded by divineartrecords As part of Metier's ongoing Finnissey series, his magnum opus and one of the grandest and.solo piano, each bearing a title which in some way links it to the cycle's overall title, The history of photography in sound. The order of the pieces.Finnissey: The History of Photography in Sound Genres: Instrumental, Piano Extended essay on the History, its construction and performance, with numerous .This is no less than a seminal and milestone recording in modern piano music. History of Photography in Sound, a five and a half hour epic of genius, was.Suitable for solo piano, this piece lasts around five and a half hours. Divided into eleven sections, it is designed to be performed, in whole or part, either as a solo.Pace, I. (). Michael Finnissey's "The History of Photography in Sound": A Study of Sources, Techniques and Interpretation. London, UK: Divine Art.for solo pianoThe piece, lasting around five and a half hours, is divided into eleven sections. The fifth and ninth are quite short in duration (between 10 and I'm listening to Michael Finnissey's piano music. final chapter of Finnissey's massive cycle for solo piano, The History of Photography in Sound.FINNISSY The History of Photography in Sound Ian Pace (pn) the role of the piano in even his non-solo works is also extremely significant.Posts about the history of photography in sound written by Ian Pace. () for piano duet and Kleine Fjeldmelodie () for solo piano, the UK premiere.Damian Thompson thinks Michael Finnissey's History of Photography in Sound might raised when John Cage pushed sound to the point where nothing short of the soloist It's for solo piano and lasts five-and-a-half hours.

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