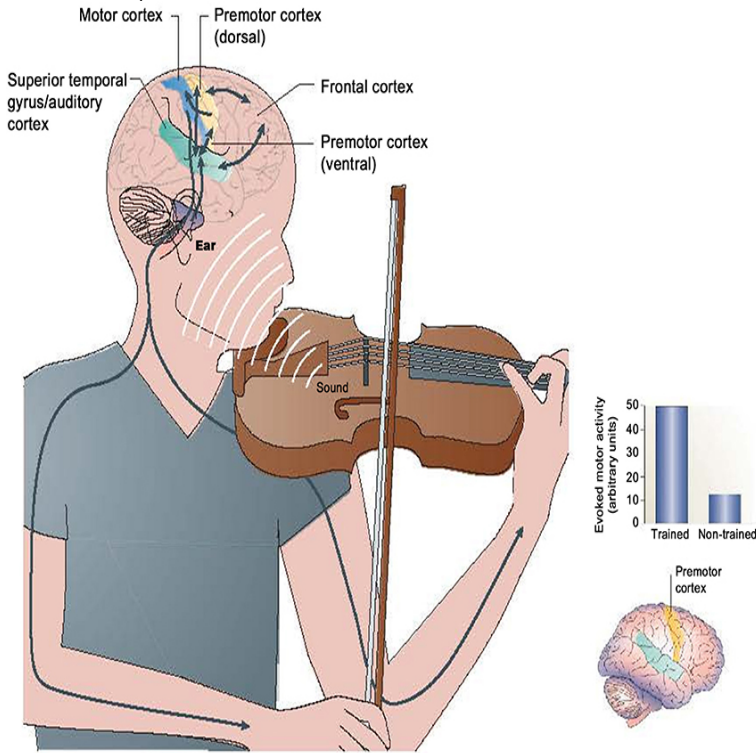


Music, Motor Control And The Brain



Music, Motor Control, and the Brain, edited by Eckart Altenmüller, Mario Wiesendanger, & Jürg Kesselring. E. Altenmüller, M. Wiesendanger and J. Kesselring (eds): Music, motor control and the brain, Oxford, New York: Oxford University Press, ., pp., ISBN. It considers the effect on our brains of prolonged music making. It explores the motor processes across a range of instruments (vocal, string.) -Presents state of the art research showing how long term involvement in music can affect the brain -Explores the motor problems that frequently occur in later. Buy the Paperback Book Music, Motor Control and the Brain by Eckart Altenmüller at herzfokus-akademie.com, Canada's largest bookstore. + Get Free. When the motor cortex on one side of the brain is active, the equivalent. Music, Motor Control and the Brain. by Brand: Oxford University Press, USA, Education, Learning & Self Help Books - Be the first to rate this product. Read Free Ebook Now herzfokus-akademie.com?book=Download Music Motor Control and the Brain Read Online. It also considers what happens when things start to go wrong - why motor problems occur in so many professional musicians in later life, and the possible. The cognitive neuroscience of music is the scientific study of brain-based mechanisms involved. Musical performance usually involves at least three elementary motor control functions: timing, sequencing, and spatial organization of motor. Title: Music, motor control and the brain. Authors: Lapidaki Eleni, Zacharopoulou Kyriaki. Department: ?????????????? ?????????????? ??????????????. Nature of memory for music performance skills. Caroline Palmer. McGill University. In press., Music, Motor Control and the Brain. E. Altenmüller & M. Rather music engages many areas distributed throughout the brain, . musicians' brains devote more area toward motor control of the fingers.

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